



**Bernie Grant  
Arts  
Centre**  
Developing  
culturally diverse  
artists

# BERNIE GRANT ARTS CENTRE TECHNICAL SPECIFICATION

# Bernie Grant Arts Centre Technical Specification 2019-2020

## Main Space/Theatre

### General Information

- Professional generic lighting and sound
- Sprung floor with retractable seating, two rows removable infill seating below floor level
- No fixing to floor or walls is permitted
- Masking etc can be dead hung from above the tension wire grid, please confirm with Bernie Grant Arts Centre technical manager
- Do you require the front of stage to be removed to reveal the pit for your use?
- Describe any intended use of naked flame, petrol engines, flammable gases, strobes, lasers, pyrotechnics, theatrical smoke machines, onstage smoking by performers or any other effect likely to require approval by our licensing authority. Please note that live animals are forbidden in performance. Please leave At least 30 days' notice is required to obtain necessary licensing permission.
- Washing machine and dryer available on request

### Access/Load in

The theatre-building, studio, backstage areas are completely wheelchair accessible and disabled toilets are found both in the back and front of the theatre building

Loading Doors back out into the BGAC car park. Door Dimensions are: 263cm wide and 217cm high

### Auditorium Seating

- Format – end on, in the round, cabaret and standing concert
- 203 seats fixed seats in a raked auditorium
- 28 seats in the pit
- 48 seats in galley
- Total: 279 seats
- 150 cabaret seats (10 chairs around 1 Table)

### Dressing Rooms

- 3 x dressing rooms
- Hot water
- Washing facilities
- Shower in each room
- 7 toilets including 1 disabled toilet

### Dimensions

- Floor space 19.8m x 15.5m (306.9SQM)
- Approx. stage dimensions (Seating block in place) 8m X 15m
- Ground to first floor 3.2 m
- First to second floor 4.8m
- Second floor to ceiling 3m
- Stage floor to tension wire grid 8M

### Soft Masking

- CYC and Full Blacks on Triple E Track. These are in a fixed position at the back of the theatre and wont be moved or taken down. Please consult with venue technical manager for more information
- 6 legs 4m Wide x 8m High
- 2 Full blacks 8m Wide x 7.5m High
- More blacks available. Please consult with venue technical manager for more information

### Communications

- Stage manager's desk with 6 cue light controls, coms, clock/timer and FOH/BOH calls
- 4 x coms belt packs patchable throughout performance building
- Both show relay and calls for front of house and backstage

### Sound

- Yamaha TF5 32 Channel Mixer
- 4 Martin WT3 for left/right mix (fixed position)
- 2 Martin S218 sub bass
- 10 Martin AQ8 side balcony speakers
- 4 Martin F15 monitors
- 4 EV SX300 monitors
- Twin CD player
- 1 minidisk player
- 8 SM58 mics
- 2 Sennheiser UHF hand held radio mics
- Single channel passive DI Boxes
- Soft patchable wall boxes
- 24 Channel portable stage box

### Lighting

- Control by ETC Congo Jnr with wing
- 80 channels dimming
- Some lighting bars and truss are moveable around the grid Please consult with venue technical manager for more information
- TRS Stock is available
- 6 way Socaplex (Spiders) available for grid to floor dimmable power
- 8 Boom Traps with black 2 meter scaff bars
- 8 Scrollers. Please confirm that gel streams are available

### Lantern List

- 10 x Par 64's
- 16 x Source 4 Pars
- 16 x Source 4 Zooms 15/30 Profiles
- 24 x source 4 Jnr 25/50 Profiles
- 18 x 1K Selecon Rama Fresnel
- 14 x 1/2K Selecon Rama Fresnel
- 6 x 4way 1K Thomas CYC Floods

### Power

- 18 x 32amp power Grid level
- 18 x 32amp 3 phase power Grid level
- 7 x 32amp 3 phase power Balcony level

- 4x 32amp 3 phase power Stage level
- More power available. Please consult with venue technical manager for more information

### Rigging

- 7 load guard motorized chain hoists. Max load 500kg
- 7 movable I-beams Please consult with venue technical manager for more information
- Assortment of shackles
- Assortment of span sets
- Ladder beams available on request. Please consult with venue technical manager for more information

## Rehearsal Room

### General Information

- Sprung floor
- No fixing to floor or walls is permitted

### Dimensions

- Floor Space 12.8m x 8.1m
- Height 6m
- There is a possibility of lighting and sound in the rehearsal room, this is dependent on set up time and crew please contact Bernie Grant Arts Centre technical manager

## Café Bar/Mezzanine

### General information

- Concrete floor
- No fixing to floor or walls is permitted
- Please note that the bar come complete with unfixed tables and chairs to allow greater flexibility
- There is a possibility of PA and basic lighting in the café bar; this is dependent on set up time and crew.

For more information, please contact the technical department:

Leon Bailey

Technical Manager

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